

BACK TO ABNORMALITY

(more complex than a virus)

ALL PROCEEDS OF THE FILM WILL BE DONATED TO



FROM AN IDEA OF

Stefano Virgilio Cipressi

A DOCUMENTARY BY

Priscilla Aguirre Martínez, Raíssa Dourado, Diana Maria González, Paulina Gutiérrez,
Lukas Jaramillo, Juan Pablo Patiño, Xabier Ortiz De Urbina,
Andrés Rico, Stefano Virgilio Cipressi

AN INDEPENDENT CO-PRODUCTION

Ecuador, Brasile, Messico, Cile,
Colombia, Spagna, Stati Uniti, Italia

EXECUTIVE PRODUCTION

Fujakkà – sostegno al cinema indipendente

&

Immagini da Finis Terrae

DRAWINGS

Anna Brancato

SOUNDTRACK

Samuele Cima

GENERAL AUDIO POST-PRODUCTION

Mattia Persico

WORLD PREMIERE ON SATURDAY, JANUARY 30TH

AVAILABLE WORLDWIDE ON STREEEN.ORG

[S]TREEEN!

il cinema in rassegna a casa tua

Fujakkà Films Press Office
Francesca Marras
francimarras88@gmail.com
3392344230

INTRODUCTION

There is an apocalyptic landscape, a macabre vision, a widespread madness, which spreads like a veil over our planet. It is located under the shop windows and their illuminated signs. Heartbreaking cries from various quarters, rights denied by arguments that are difficult to sustain, suffocated dignities.

Our memory of the world is no longer a memory, it is a kaleidoscope of data, numbers, news, images, events so important that every second there is a more important one. We glide on facts like the mouse on social media boards. “Here is a real emotion!”, but immediately after comes a photo of some food eaten by who knows who, who knows where. “Here's something to think about!”, but immediately after comes a photo to envy, a meme to share. A world shining through its Stars, people influencing other people, showy, luxuriant, incomparable riches and ignoble inequalities.

But let's be calm because after the pandemic, no matter what, we return to normal. If you have saved yourself from the virus, then save yourselves from all the rest.

That's the reason for the film, do not deny and do not discuss the health issue, but rather investigate how a pandemic can turn off some luminous signs, let's us look better inside the windows to see if the price is right.

Starting from Ecuador, the documentary relates the drama of the abandoned corpses in the streets of Guayaquil, and the stories of those who couldn't give a dignified burial to their relatives.

In Colombia we met Rosa and Fredy, living in the slums of Medellin. They are not scared of the virus: they already know what it means to be locked up in the house cause of fear.

Then a reflection about the necessity for human beings to move, bring us around the world, starting from a sadly well-known point: Cina, in the epidemic outbreak days.

Passing through Italy, Back to Abnormality gives voice to the factory workers forced to expose themselves to the contagion during the lockdown. From Spain an episode focusing on the end of family care for the elderlies and the business of private retirement homes. In Idaho, Usa, authors spoke with a proud National Rifle Association member. In Brasil we met the indigenous community accused by Bolsonaro of being responsables of the Amazon forest fires.

In the end, we're in Mexico, signed by the domestic violence wound, a list of names, dates, places, remembering the pain of all those women and little girls killed during the lockdown.

CHAPTER 1

By **Priscilla Aguirre Martínez**

Written and directed by Priscilla Aguirre Martínez

Camera operator: Ricardo Bohórquez; Priscilla Aguirre Martínez

Produced by Priscilla Aguirre Martínez

Film editor: Priscilla Aguirre Martínez

Color correction: Giovanni Sabogal (SABO)

Sound: Priscilla Aguirre Martínez, Camille Enríquez, Pablo Encalada

Soundtrack: Erlândia Ribeiro, Ramón Alvez

Sound designer: Camille Enríquez

Translations and subtitles: Vania Rivera

Archive footage: Noticias Telemundo; Noticiero El Espectador; Noticias Diario El Expreso; Guayaquil, una realidad que no todos vieron (Diario El Expreso) - Realización Enrique Ortiz; Guayaquil reclama los cuerpos desaparecidos (Diario El Expreso) - Realización Blanca Moncada; Noticias France24; Coronavirus en Ecuador: El drama de Guayaquil con más muertos por covid-19 que países enteros y lucha a contrarreloj para darles un entierro digno (BBC News)

Guayaquil, my city, turns into a Dante's hell while I can only observe from afar. An intimate reflection, a painful, helpless nostalgia, a diary of horror and social inequality; a personal look at an apocalyptic landscape, made up of corpses abandoned in the street and the excruciating screams of those who see death manifesting itself in the most macabre way before their eyes.



CHAPTER 2

By **Lukas Jaramillo** and **Juan Pablo Patiño**

With Rosa Adela Tejada and Fredy Ernesto Jaramillo

Directed by Juan Pablo Patiño and Lukas Jaramillo

Produced by Servicios de producción cinematográfica SAS.; María Paula Jiménez ; Juan Pablo Patiño; Lukas Jaramillo

Sound: Juan Pablo Patiño; Rueda Sonido

Cinematography: Lukas Jaramillo

Film editor: Lukas Jaramillo

Special thanks to: Rosa Adela Tejada; Fredy Ernesto Jaramillo; Colectivo por naturaleza; Susana Molina

Rosa and Fredy live in the La Honda neighborhood of Medellín. Death, fear, closing in at home for them is a well-known reality. Covid-19 for some is just one more drama: especially for those who escape from violence, poverty and corruption and try to rebuild their lives, to defend their dignity.



CHAPTER 3

By **Pauli Gutiérrez Arcos**

Written directed and produced by Pauli Gutiérrez Arcos

Film editor: Alfredo Ortega

Sound designer: Manu Ponce

Soundtrack by Cristóbal Oyarce

Going around the world and discovering only by returning home what really matters, understanding that when life wants to teach you something, it always finds a way to do it. Experiencing the outbreak of a pandemic up close and feeling that a virus is chasing you, reaching your dearest loved ones.



CHAPTER 4

By **Stefano Virgilio Cipressi**

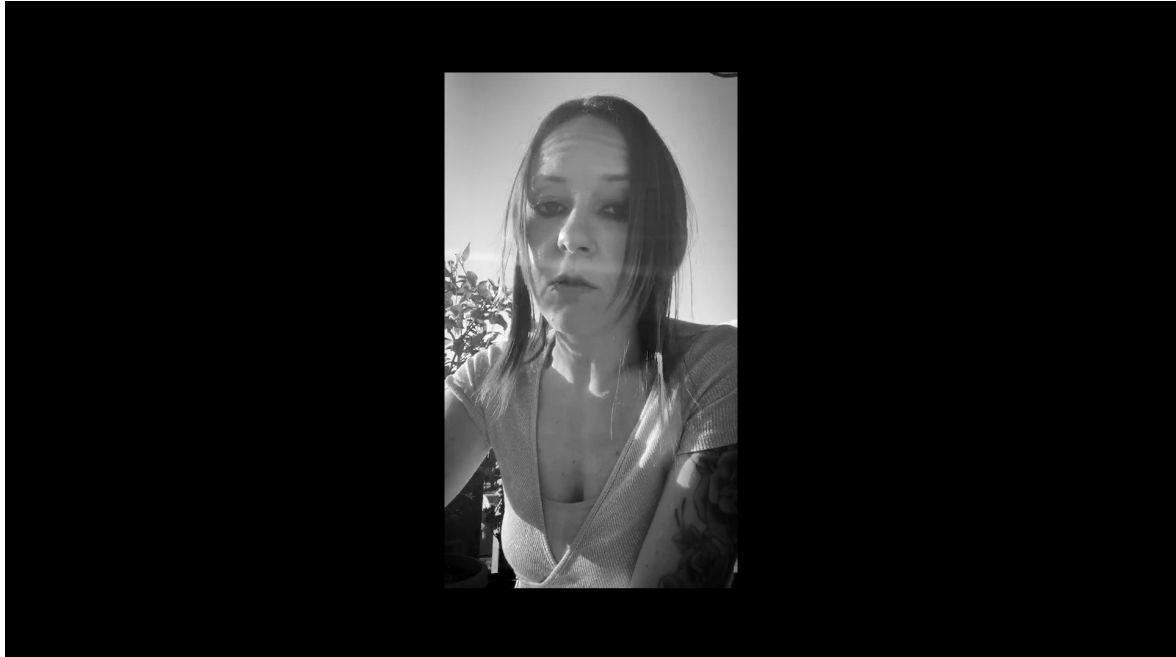
Directed produced edited and shot by Stefano Virgilio Cipressi

Drawings by Anna Brancato

Soundtrack by Samuele Cima

Special thanks to: all the factory workers who intervened; all those who helped us for the interviews; Carla Ferracini; Francesca Marras; Andrés Rico

Not “everything will be fine” if someone is locked out, if the right to health does not apply to everyone, if the interests of a few prevail over those of many. How can a country consider itself civil if producing (even non-essential goods) is more important than the health of the workers? From the factories of Italy, during the lockdown, the voices of those who felt they were slaughtered meat.



Eliana Como (Fiom-CGIL)

CHAPTER 5

By **Xabier Ortiz De Urbina**

With Agustin Arandigoyen e Victoria Arandigoyen

Directed, shooted and edited by Xabier Ortiz de Urbina

Color correction: Stefano Virgilio Cipressi

My mother has been taking care of my grandfather since the latter is no longer self-sufficient. Among the growing business of private nursing homes, among the shocking increase in victims in nursing homes, I see in this woman the symbol of another, still possible care system.

Our home is full of unconditional love as the TV tells of investment funds that see the elderly as a source of profit. Perhaps, it's a different idea of *humanity* that I read in my mother's smile and in my grandfather's wrinkles.



CHAPTER 6

By **Andrés Rico**

With Gene Sullivan

Written and directed by Andrés Rico

Produced and edited by Andrés Rico

Fixer: Pedro García

Subtitles: by Andrés Rico

Gene Sullivan, member of the NRA - National Rifle Association (the organization that acts in favor of the holders of firearms in the United States of America), explains the importance of the second amendment of the American Constitution: the one that allows citizens to possess weapons. Weapons that is good to keep, according to him, even more during a pandemic.



CHAPTER 7

By Raíssa Dourado

Directed by Raíssa Dourado

Shooted by Raíssa Dourado and Neni Glock

Drone operator: Luis Gabriel Almeida

Film editor: Stefano Virgilio Cipressi

Color correction: Stefano Virgilio Cipressi

Translations: Giacomo Rossetti; Arelis Soto

Special thanks to: Luis Gabriel Almeida; Márcia Mura; Isaka Huni Kuin; Piratá Wauja Pyiulaga; Lautaro Actis

As the Amazon Forest burns, the indigenous people who inhabit it are accused by Bolsonaro of being the perpetrators of the fires. But how can you do this to the place you live, that you love, that gives you nutrition and medicine? A journey through the sounds and colors that resist and those lost forever, between the indigenous voices and their unfulfilled requests.



CHAPTER 8

By **Diana María González Colmenero**

Written directed shooted and edited by Diana María González Colmenero

“Canción sin miedo” by Vivir Quintana

Dates, names, places coldly listed, but which tell of the women and girls killed in the months of the lockdown in Mexico. An increase in violence in a context in which the data on femicides in the country were already frightening. Why is it so difficult to hear our pain?

